

Voices That Challenge


David Haas

With Spirit ♩ = ca. 160-176

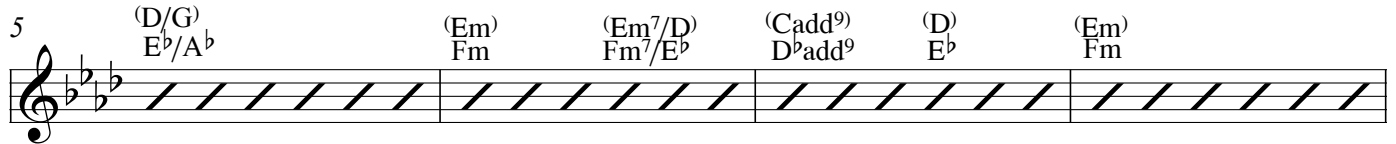
INTRODUCTION:

A 

Capo 2: (G) A^b (G/C) A^b/D^b (G) A^b

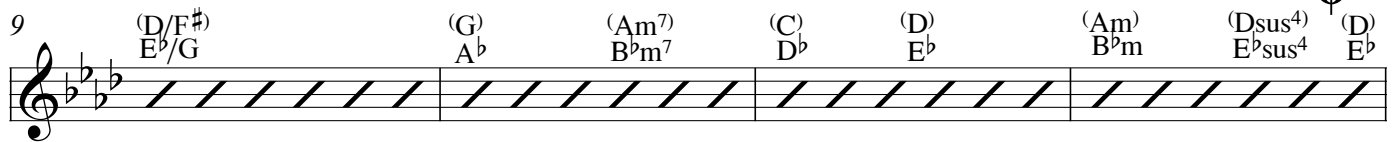


5 (D/G) E^b/A^b (Em) Fm (Em⁷/D) Fm⁷/E^b (Cadd⁹) D^badd⁹ (D) E^b (Em) Fm

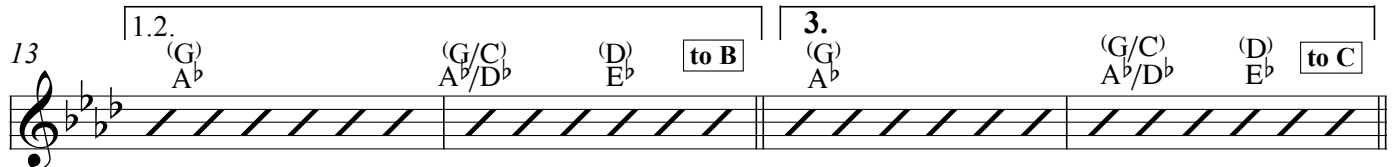


To Coda 

9 (D/F#) E^b/G (G) A^b (Am⁷) B^bm⁷ (C) D^b (D) E^b (Am) B^bm (Dsus⁴) E^bsus⁴ (D) E^b

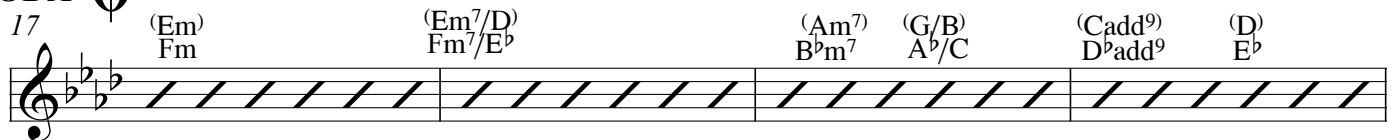


13 1.2. (G) A^b (G/C) A^b/D^b (D) E^b **to B** 3. (G) A^b (G/C) A^b/D^b (D) E^b **to C**

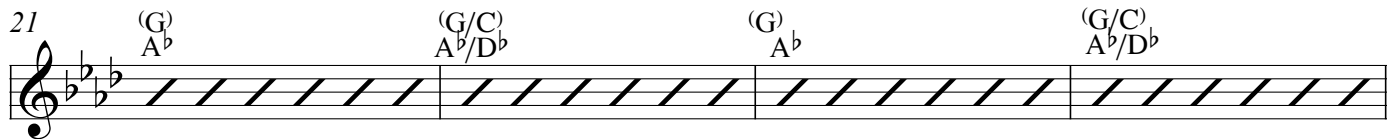


CODA 

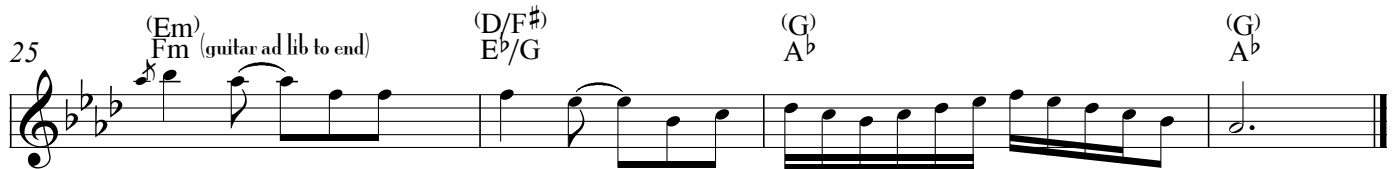
17 (Em) Fm (Em⁷/D) Fm⁷/E^b (Am⁷) B^bm⁷ (G/B) A^b/C (Cadd⁹) D^badd⁹ (D) E^b



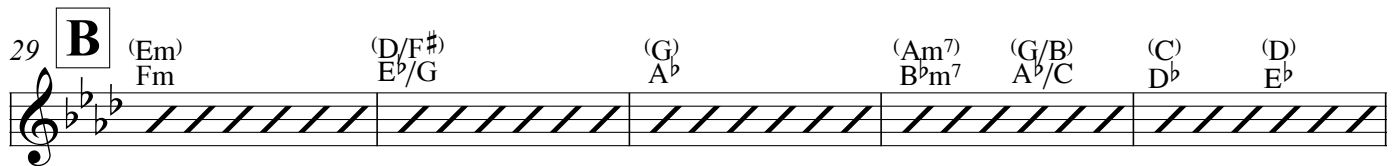
21 (G) A^b (G/C) A^b/D^b (G) A^b (G/C) A^b/D^b



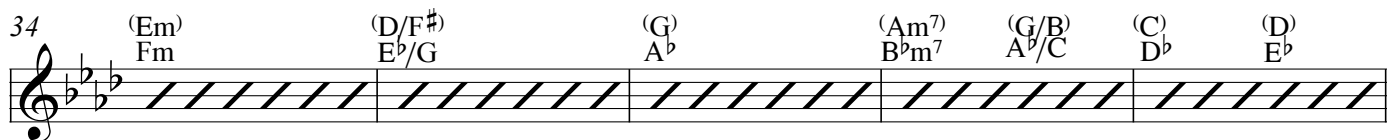
25 (Em) Fm (guitar ad lib to end) (D/F#) E^b/G (G) A^b (G) A^b



29 **B** (Em) Fm (D/F#) E^b/G (G) A^b (Am⁷) B^bm⁷ (G/B) A^b/C (C) D^b (D) E^b



34 (Em) Fm (D/F#) E^b/G (G) A^b (Am⁷) B^bm⁷ (G/B) A^b/C (C) D^b (D) E^b



39

(Em)
Fm

(D/F#)
E^b/G

(G)
A^b

(Am⁷)
B^bm⁷

(G/B)
A^b/C

(F)
G^b

44

(Dsus⁴)
E^bsus⁴

(D)
E^b

to A

C

(Em)
Fm

(D/F#)
E^b/G

(G)
A^b

1.-4. *mf*
5.-7. *f*

48

(Am⁷)
B^bm⁷

(G/B)
A^b/C

1.2.3.4.5.6.

(C)
D^b

(D)
E^b

7.

(F)
G^b

(Dsus⁴)
E^bsus⁴

(D)
E^b

D.S. al Coda