

Here I am To Worship

Tim Hughes

Moderately Slow

The musical score is written for guitar/bass in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Moderately Slow'. The score consists of several systems of music, each with a treble clef and a staff of five lines. The notes are represented by diagonal slashes, indicating a rhythmic accompaniment. Chord symbols are placed above the staff to indicate the harmonic structure. The score includes a first ending and a second ending, with a repeat sign and a 'to A' instruction at the end.

Chord symbols: F, C, B^bsus²/F, A, C/F, B^bsus²/F, F, C/F, B^bsus²/F, F, C/F, B^bsus²/F, F, C/F, B^bsus²/F, C/F, Am, B^bsus², F, C/F, Am, 1. B^bsus²/F, C⁷sus, 2. B^bsus².

Performance instructions: *mf*, *guitar/bass tacet 1st time only*, *guitar/bass in*, *to A*.

2 **C**

25 C/E F/A B^b B^bsus² C/E F/A

guitar/percussion tacet

28 B^b B^bsus² C/E F/A B^b B^bsus²

31 C/E F/A B^b B^bsus²

34 **D**

G D/G G/B

guitar/percussion in

37 Csus² G D/G

40 G/B **To Coda** Csus² **D.S. al Coda**

CODA

42 Csus² Csus²