

Go Out and Tell

Words and Music by
Bobby Fisher and Greg Lee

$\text{♩} = 84-90$

INTRO

* Capo 2 begins at measure 97

(drums) F/G C/G G Am/G G Am/G G F/G

(Bass) *sim.*

6 C/G G F/G

10 C/G G F/G

14 C/G Am⁷ G/B C C/D

18 **A** G D Em G/D C G G/D D

22 Em D C Cmaj⁷ Dsus⁴ D D^{#0}

26 Em D C G/B Am⁷ G G/D **To Coda** D

30 Am⁷ G/B C C/D C/G G **to B**

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2

B

C

34 C/E D/F# G (clap) C G D

38 C/E D/F# G C G Dsus4 D

42 C/E D/F# G C G D

46 Am G/B Bb6

50 Am7 C/D G D/G C/G D/G Am7 G/B C C/D D.S.

CODA

C

55 Am7 G/B C C/D F/G C/G G

59 Am/G G Am/G G F/G C/G G

63 F/G C/G G

68 Am/G G Am/G G F/G C/G G

71 F/G C/G

75 G Am/G G Am/G G F/G C/G

78 G

81 G/A D/A A Bm/A A Bm/A A G/A

85 D/A A D/A A Bm/A A

89 G/A D/A A Bm/A A Bm/A A G/A

93 D/A Bm7 A/C# D D/E F#

D (1st time tacet-optional)

97 Capo 2: (A) B (F#m7) G#m7 (A/E) B/F# (D) E (A) B (A/E) B/F# (E) F#

101 (F#m) G#m (E) F# (D) E (Dmaj7) Emaj7 (Esus4) F#sus4 (E) F# (F0) G0

105

(F#m) (E) (D) (A/C#) (Bm7) (A) (A/E) (E)
 G#m F# E B/D# C#m7 B B/F# F#

109

(Bm7) (A/E) (D) (D/E) 1. 2. (D)
 C#m7 B/D# E E/F# E

112

(C#m7) (D) (E) (F#sus4) (F#) (Bm7) (A/E) (D) (D/E)
 D#7 E F# G#sus4 G# C#m7 B/D# E E/F#

116

(G/A) (D/A) (G/A) (D/A) (A)
 A/B E/B A/B E/B B

x // tacet